

Drupal - Special Role - Story Editor (Group)

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Story Content Type

How Story displays in the website

Stories display on a main List Page hub, featured in pages and news, and as the actual detail page of the story.

Lists

Main Listing Page

The main List Page features a manually curated Feature Story (via Config Page settings) and then the latest Stories.

<https://www.brynmawr.edu/stories>

Each listing has a few elements to help the reader know if this is a story worth reading. As you can see from this example, there is a label across the bottom of the photo that helps categorize it, and there is also a subtitle that helps understand the context of the subject of the story. There is then a quote from the subject and a link to read more.

ALUMNAE/I

GABRIELLE FARRELL '12
Alumnae/I

"The culture at Bryn Mawr: the Honor Code, being able to trust your neighbor, standing up for the little guy ... It does inspire and motivate me to keep going."

[HEAR HER STORY](#)

COURSES

A CLOSER LOOK AT 360° COURSE CLUSTERS
Interdisciplinary Studies

Pictured: Students in the 360° Textiles in Context, which provided a multidisciplinary approach to the technical analysis, historical interpretation, and museum display of early Byzantine textiles.

[LEARN ABOUT COURSES](#)

Flexible Content Listings

These listings can be added as a Flexible Content Item to Basic Page, News, Event, Homepage, Office/Service and Program.

Here is how the Story 1-up looks

Bryn Mawr Stories



Amara Gregorek '23

Interned with DOROT

[READ MORE](#)

"In high school I volunteered at DOROT, where I interned this summer, and found a community that is still very close to my heart today. Seeing that Bryn Mawr had so many volunteer initiatives and similar clubs like Adopt-A-Grandparent drew me to the school and ultimately helped me to make my decision to attend Bryn Mawr."





A Closer Look at 360° Course Clusters

Interdisciplinary Studies

[LEARN ABOUT COURSES](#)

MARKETING

“

Pictured: Students in the 360°: Textiles in Context, which provided a multidisciplinary approach to the technical analysis, historical interpretation, and museum display of early Byzantine textiles.

Here is how the Story 3-up looks on an Inside page with a left nav menu



UNDERGRADUATE STUDENT

AMANDA BLATZ '23
Interned with The Borgen Project



ALUMNAE/I

MOLLY SEAVY-NESPER '12
Alumnae/i

"Seeing Bryn Mawr students always pursue their unique passions has pushed me to seek out roles and experiences that I would not traditionally apply to."

[READ MORE](#)

MARKETING

She describes the College as "a gift of four years where I could focus on myself and my friendships and my academic interests. ... So by the time that I was out in the 'real world,' I was already fully formed, and I wasn't going to change because of patriarchy."

[MOLLY'S STORY](#)

MARKETING



OLIVIA MCAULEY
Physics Ph.D. Student

"I study the orbital changes of the stars by looking at the action angles. I am currently in the process of adding a cluster to my simulation that is located at this Lagrange point and putting the cluster in different environments to see what happens to the orbits of these stars."

[LEARN MORE](#)

GRADUATE SCHOOL OF ARTS AND SCIENCES

Here is how the Story 3-up looks on a page without a left nav menu

MEAGAN MURRAY-BRUCE '20
Experimental Learning

ALINA PEON '22
Founded Last Block Runners Club

AMANDA BLATZ '23
Interned with The Oregon Project

"I chose Bryn Mawr because my college counselor recommended it to me. He said if I wanted to go to a school that competed at basketball at a very high level and also had a strong Mathematics Department, that Bryn Mawr was the right school for me."

"The big push for student activism was what attracted me the most about Bryn Mawr. This is a campus where students use their passion to change things. My passion is running and I wanted to encourage people to cherish running and see it as a medium to build community and lift each other up."

"Seeing Bryn Mawr students always pursue their unique passions has pushed me to seek out roles and experiences that I would not traditionally apply to."

[MEAGAN'S STORY](#) [READ MORE](#)

[READ MORE](#)

Detail Page

FEATURED

The Featured Story treats the display of the image and title differently

BRYN MAWR
COLLEGE

Bryn Mawr Home Graduate & Postbac Inside Bryn Mawr

ADMISSIONS & AID ACADEMICS STUDENT LIFE AFTER BRYN MAWR

FULL MENU

Home > Bryn Mawr Stories >

Amara Gregorek '23

INTERNED WITH DOROT

"In high school I volunteered at DOROT, where I interned this summer, and found a community that is still very close to my heart today. Seeing that Bryn Mawr had so many volunteer initiatives and similar clubs like Adopt-A-Grandparent drew me to the school and ultimately helped me to make my decision to attend Bryn Mawr."

APPLY VISIT INFO GIVE

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APPLY
VISIT
INFO
GIVE

Mawrters define success on their own terms and lift up others as they make a meaningful difference in the world.

Amara Gregorek '23 of Queens, N.Y., who is double majoring in English and French, is making a difference with [DOROT](#), a New York City nonprofit organization addressing the challenges of an aging population.

This summer Amara was a Lasting Impressions intern with the group, which she first volunteered with while in high school. "their legacy for future generations through written memoirs," explains Amara, who spoke to two adults each week and got to know them remotely, through Zoom, or over the phone. Other responsibilities included making accessibility calls to assist clients of all abilities in signing up for Zoom classes based upon their specific interests.

BECOME AN AGENT OF CHANGE

Know about a Mawrter making a difference? Send us an email at news@brynmawr.edu

APPLY
VISIT
INFO
GIVE

TAGGED AS

- ❖ MAKING A DIFFERENCE ❖ LITERATURES IN ENGLISH
- ❖ FRENCH AND FRANCOPHONE STUDIES

STANDARD

Note that the Image and quote appear in a more subtle fashion

Alina Peon '22

FOUNDED LAID BACK RUNNERS CLUB

"The big push for student activism was what attracted me the most about Bryn Mawr. This is a campus where students use their passion to change things. My passion is running and I



APPLY
VISIT
INFO
GIVE

My passion is running and I wanted to encourage people to cherish running and see it as a medium to build community and lift each other up."



APPLY
VISIT
INFO
GIVE

Mawrters define success on their own terms and lift up others as they make a meaningful difference in the world.

Alina Peon '22 of Boca Raton, Fla., who is majoring in international studies and concentrating in economic development, is making a difference with an on-campus club she founded called the Laid Back Runners Club (LBRC).

Alina created LBRC alongside her friend Sophie Khanna '23. The club welcomes all types of runners, regardless of experience level or pace, and hosts weekly runs and monthly fundraising run/walk events. Early in the fall semester the group teamed with another student group, the BMC chapter of the Ignite Collective, to raise \$1.3k for the independent student organization Bi-Co Mutual Aid. During November, LBRC fund raised for Sunrise Day Camps, a cost-free camp for children with pediatric cancer.

"There is a lot of privilege in running, in having the time, equipment and an able-body that allows us to go out on a run," says Alina. "We chose to host monthly fundraisers to address this privilege and to remind ourselves how important it is to cherish community through doing what we love to do".

INTERNATIONAL STUDIES

Know about a Mawrter making a difference? Send us an email at news@brynmawr.edu

TAGGED AS

MAKING A DIFFERENCE INTERNATIONAL STUDIES

APPLY
VISIT
INFO
GIVE

APPLY
VISIT
INFO
GIVE

To Create a New Story

Navigate in the Admin Toolbar Content>Add Content>Story or simply go to brynmawr.edu/node/add/story

Start filling in the fields

Create Story

Home » Add content

Name *

Date *

Subtitle

Story Type *

Standard ▾

Story Label

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*.

Last saved: Not saved yet
Author: iftest_site-editor
Revision log message

Briefly describe the changes you have made.

▶ THEME(S) & OPTIONS

▶ URL ALIAS (Automatic alias)

Name

The Name field is usually the person or subject name

Name *

Date

The Date field is defaulted to today's date, if you need to back or future date the story, you could do it here.

Date *

Subtitle

The Subtitle is what appears below the name in the display

Subtitle

Alina Peon '22

FOUNDED LAID BACK RUNNERS
CLUB



Story Type

The Story Type field is where you would set it to be Standard or Featured. It is defaulted to Standard

Story Type *

Standard ▾

Standard

Featured

Story Label

The Story Label is a type-ahead field that displays the label under the photo

Story Label

a

- Alumnae/i
- Faculty
- New Faculty
- Staff
- Undergraduate Student

Here is what it looks like in the teaser display



MOLLY SEAVY-NESPER '12

Alumnae/i

“
She describes the College as “a
gift of four years where I could
focus on myself and my

Image

This is a required field, and a high quality image is required in this field if this is to be a Featured Story. Please see our Images in Drupal tech doc for more info on uploading or choosing from the Library.

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*

Upload or Browse Library

You can select one media item.

Video

You can include a video as part of the Story. Please see our Embedding Video tech doc for more info on uploading or choosing from the Library.

▼ VIDEO

Select entities

You can select one media item.

As you can see in our example, even though we picked a Story Label, once we select a video, “Video” will become the Story Label. The Image you pick for the Story will become the cover-image in this instance for the video

Story Label

Alumnae/i (4016)

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*

You can select up to 1 media items (0 left).



▼ VIDEO

You can select up to 1 media items (0 left).



□ *****



Quote

Since this is a Story, a quote is required. It is a plain text field. It displays in the list view and in the detail page.

Quote *

CTA Text

This displays on the listing pages as that link to get visitors to read more. Please be succinct but enticing (e.g., "Megan's Story")

CTA Text *

Introduction

This is an optional field. It is plain text.

Introduction Text

It will be displayed after the Quote/photo element and before the body of the story.

Grandparent drew me to the school and ultimately helped me to make my decision to attend Bryn Mawr."

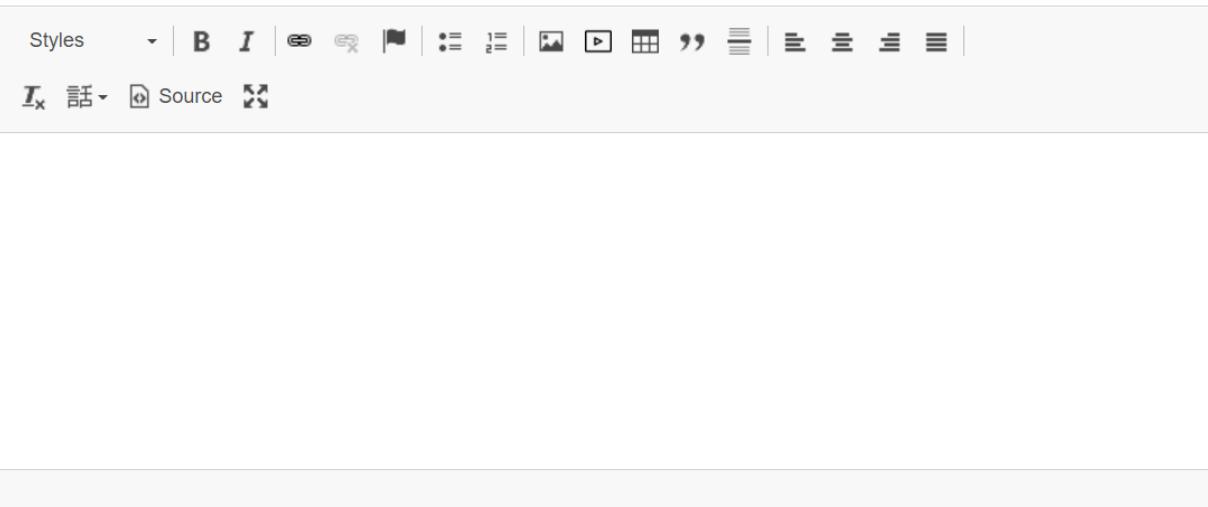


Mawrters define success on their own terms and lift up others as they make a meaningful difference in the world.

Body

This is required. It is an Advanced WYSIWYG field. Please refer to the Flex Content WYSIWYG for more information on all that can be added to a WYSIWYG.

Body *



Flexible Content Items

You can add all the Flexible Content Items, except for Story 1-up and Story 3-up. Only add things if they further enhance the telling of the Story.

FLEXIBLE CONTENT

- Add WYSIWYG
- Add Accordion
- Add Announcement 4-up
- Add Callout
- Add Carousel
- Add Columns
- Add Contact
- Add Embed
- Add Event: 3-Up
- Add Feature: Grid
- Add Feature: Large
- Add Feature: Medium
- Add Feature: Quote

to *Flexible Content*

SYNDICATING THE STORY

For a more in depth discussion of Syndication and how it works, please visit our [Syndication AskAthena article](#).

You can also watch our Syndication video here: <https://askathena.brynmawr.edu/help/drupal-basic-drupal-training-videos#short-session-syndication>

For more specific instructions on Story 1-up and Story 3-up Flex Content Items, Please see our Short

Session article here: <https://askathena.brynmawr.edu/help/drupal-short-sessions-story-1up-and-story-3up>

Tags

Tags are how the Stories get syndicated to different list displays.

It is an autocomplete field. Please separate each tag with a comma (,) like the example below

Tags *

Making a Difference (3811), Literatures in English (4166), French and Francophony

Display Theme(s)

Display Theme(s) work in concert with Tags to help bring content to list displays who share the Theme and Tag.

In the right side of the Content Entry screen, there is a Theme(s) link that you can expand to reveal a list of Display Theme(s) from which to select.

The screenshot shows the 'Story Label' field containing 'Undergraduate Student (4031)'. Below it is the 'IMAGE' section, which displays a photo of a young woman with glasses and a green cardigan. The 'THEME(S) & OPTIONS' section is expanded, showing the 'Main Theme' dropdown set to 'Marketing'. The 'Display Theme(s)' section contains several checkboxes: 'Marketing' (checked), 'Inside Bryn Mawr' (unchecked), 'Graduate School of Arts and Sciences' (unchecked), 'Graduate School of Social Work and Social Research' (unchecked), and 'Postbaccalaureate Premedical Program' (unchecked). A note states: 'These are themes where content can be set to additionally appear, in feeds/displays set up for this purpose.' At the bottom of the expanded section is a 'URL REDIRECTS' link.

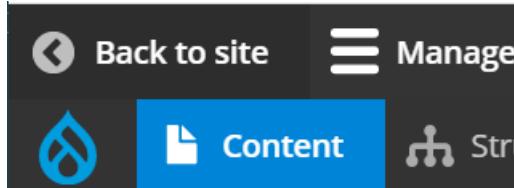
In our example, only the Marketing Display Theme is selected. We could, however, also select the Graduate School of Arts and Science Display Theme if we wanted this Story to also be displayed on a Graduate School of Arts and Science themed page that pulled in Stories (via a Story 1-up or Story 3-up Flexible Content Item) with the Making a Difference tag.

Once you are satisfied with all the content you have entered press Save and view your new Story's Detail Page.

Also check the main List Page to see that it is showing up.

To Edit an Existing Story

To find content for editing, Click on the Content tab in the Admin Toolbar



Once there, you can filter for Type=Story and then press the Filter button to see all the Story content items

A screenshot of the Drupal Content overview page. The top navigation bar includes links for Back to site, Manage, Shortcuts, Content (highlighted in blue), Structure, Configuration, Groups, Reports, and Help. A user profile for 'iftest_site-editor' is shown on the right. The main content area shows a table with 18 items. At the top of the table, there are several filters: 'Content type' set to 'Story' (with a red circle around it), 'Published status' set to 'Any', and 'Main Theme' set to 'Any'. Below the filters is a search field labeled 'Authored by'. Further down, there are sections for 'Legacy D7 Section' and 'Action' (with options like 'Delete content'). A 'Filter' button is located below the legacy section. The table has columns for 'TITLE', 'CONTENT TYPE', 'AUTHOR', 'STATUS', 'UPDATED', 'OPERATIONS', 'MAIN THEME', and 'D7 SECTION'. One row is visible, showing 'Meagan Murray-Bruce '20' as the title, 'Story' as the content type, 'czavisca' as the author, 'Published' as the status, '01/17/2022 - 19:02' as the updated date, and 'Marketing' as the main theme. An 'Edit' button is present in the 'OPERATIONS' column for this row.

You can further sort by Title and/or author.

Once you find your Story to edit, click on the Edit button in the story's row

Delete content								
Apply to selected items								
	Title	Content Type	Author	Status	Updated	Operations	Main Theme	D7 Section
<input type="checkbox"/>	Meagan Murray-Bruce '20	Story	czavisca	Published	01/17/2022 – 19:02	<button>Edit</button>	Marketing	
<input type="checkbox"/>	Gabrielle Farrell '12	Story	czavisca	Published	01/17/2022 – 18:36	<button>Edit</button>	Marketing	
<input type="checkbox"/>	Amara Gregorek '23	Story	mgray	Published	12/17/2021 – 15:51	<button>Edit</button>	Marketing	
<input type="checkbox"/>	Amanda Blatz '23	Story	mgray	Published	12/17/2021 – 15:06	<button>Edit</button>	Marketing	
<input type="checkbox"/>	Alina Peon '22	Story	mgray	Published	12/17/2021 – 15:06	<button>Edit</button>	Marketing	

From there it is just a matter of finding the content you wish to edit.

Press Save and view your changes.

Questions?

If you have any additional questions or problems, don't hesitate to reach out to the **Help Desk!**

Phone: [610-526-7440 | Library and Help Desk hours](#)

Email: help@brynmawr.edu | [Service catalog](#)

Location: Canaday Library 1st floor